

18408
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BUTTERCUPS

A Collection of
EASY TRANSCRIPTIONS

BY

JOHN THEOPHIL

- | | |
|---------------------------------------|--------------------|
| No 1. PAROLES DU COEUR..... | DELAOUR. |
| .. 2. MANDOLINA. (Mexican Serenade.) | LANGEY. |
| .. 3. SANS SOUCI (GAVOTTE.) | CZIBULKA. |
| .. 4. VENETIA WALTZ. | LOWTHIAN. |
| .. 5. MERRY FOOTSTEPS (POLKA)..... | BUCALOSSI. |
| .. 6. BON SOIR (POLKA)..... | CALCOTT. |
| .. 7. DANSE DES CZECHS. | KOTTAUN. |
| .. 8. GOLDEN YOUTH (GALOP)..... | SYDNEY SMITH. |
| .. 9. POLKA BRILLANTE. | HENSELT. |
| .. 10. POMPONETTE..... | DURAND. |
| .. 11. PSYCHE GAVOTTE..... | MATTEI. |
| .. 12. AIR DU DAUPHIN. | RÖCKEL. |
| .. 13. FESTIVAL MARCH. | HEISER. |
| .. 14. LOVELY RECOLLECTIONS. | GIESE. |
| .. 15. HEART'S DELIGHT..... | BELA M. VAGVÖLGYI. |
| .. 16. VOGESSEN MARSCH. | ZICKOFF. |
| .. 17. DO YOU REMEMBER (MAZURKA)..... | ABESSER. |
| .. 18. JOUJOU POLKA..... | WALDTEUFEL. |
| .. 19. MIRANDA GAVOTTE..... | GENÉE. |
| .. 20. LOVE'S CONFESSION..... | LEGE. |



C. Denver Photo

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DO YOU REMEMBER?

(ABESSER.)

BUTTERCUPS No. XVII.

~~~~~ MAZURKA ~~~~~

*JOHN THEOPHIL.*

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also performance markings like accents (+), slurs, and fingerings (1, 2, 3, 4). The piece is a mazurka, characterized by its 3/4 time signature and specific rhythmic patterns.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1 through 4 above the notes. There are also some decorative markings like 'V' and '+' above certain notes. The piece appears to be a short, lyrical melody with a simple harmonic accompaniment.

Do you remember?



*D.S.al Fine.*

Do you remember?